

Woodburned Fishing Lure Box

Designed by: Pam Hawkins

Woodburning by: Janet Wilhelm



Materials:

- [Walnut Hollow® #1702OP Candle Box](#)
- [Walnut Hollow® #5570 Creative Woodburner® w/Points](#)
- [Walnut Hollow® #9924 24 Set Oil Color Pencils](#)
- [Walnut Hollow® #1095 Graphite Transfer Paper 12X24](#)
- Sanford® Prismacolor® Colorless blender
- [Delta Ceramcoat®](#) Brown Antiquing Gel
- [Delta Ceramcoat®](#) Acrylic Paint: Black
- [Plaid](#) #11318 Black Soft Flock
- Other Supplies: paper towel, masking tape, pliers, eraser, satin spray varnish, water container, small flat brush, fine sandpaper, stylus or ball point pen

Instructions:

1. Using fine sandpaper, sand Candle Box to a smooth finish. Remove dust with paper towel.
2. Position Fish pattern on top of Candle Box. Using masking tape, tape pattern down to secure in place. Slide Graphite Transfer Paper under pattern (carbon side down). Use a stylus (or ball point pen) to trace pattern. Apply the pattern for the lures on the sides of the Candle Box. Refer to photo for placement.
3. Read package instructions on Creative Woodburner®. Follow all safety precautions. Insert Universal Point into Creative Woodburner®. Tighten with pliers. Plug in Creative Woodburner®. Woodburn the outline of all pattern lines using a light even stroke. Do not press hard; just let the Creative Woodburner® glide over the wood. Lift the Creative Woodburner® up on the pointed edge for fine lines. Continue until you have Woodburned all pattern lines.
4. Using pliers remove Universal Point from Creative Woodburner and insert the Cone Point. (remember the pen is hot)
5. Using the Creative Woodburner® with the Cone Point, add dotted details by lightly touching the Woodburner to the surface of the wood. Small and large dots are on the tail, top fin and across the upper half of the fish. Also woodburn the eye.
6. Using pliers remove Cone Point from Creative Woodburner and insert the Shading Point. (remember the pen is hot)
7. Using the Creative Woodburner® with the Shading Point, apply shading to fish. Keep this light so your detailed lines still show. Along the top of the fish, shade in about 1/8 to 1/4 inch from the outer edge. Also add a small amount of shading to the right side of the gills.
8. Unplug Creative Woodburner.
9. Erase any visible graphite lines.
10. With the Walnut Hollow® Oil Color Pencils, color fish as follows: Blue across the upper 3/4 of the fish, Yellow and red on the dots in the center. Yellow, Orange and some Red across the belly of the fish. Blue on all of the fins. If some of the Woodburned dots on the top of the fish are not prominent enough you can use Black to strengthen the color. The eye of the fish is filled in with Blue also. After you have put all the colors in, use the Colorless Blender to soften and blend color.

Instructions Continued:



WALNUT HOLLOW

11. Use the Walnut Hollow® Oil Color Pencils for the lures also. Refer to the photo for color placement. Where you have more than one color, ie. Yellow and Green, the blender works very well to soften the line between two or more colors.
12. Use a small flat brush with a dime size amount of Delta Ceramcoat® Brown Antiquing Gel to add an old worn look to your Box. Brush the Gel on the edges of the box and wipe off any excess Brown Antiquing Gel with a paper towel. Open Box lid and add a small amount of Gel to the edges of the open box. Remove excess as before. Let dry.
13. With a small flat brush, paint inside of Candle Box with Delta Ceramcoat® Black. Let dry.
14. Apply 2-3 coats of Satin Spray Varnish to entire Box for a protective finish. Let dry thoroughly.
15. Follow directions on package of Plaid® Soft Flock. Apply Black adhesive over Black painted surface inside Box. Sprinkle Black Soft Flock over adhesive while it is still wet. Refer to package directions for drying time. Tap access out of Box when thoroughly dry.