



Waxed Poetic

By Rebekah Meier for Walnut Hollow®

Materials:

- [Walnut Hollow® Basswood Canvas™, 6"x6" #29619](#)
- [Walnut Hollow® Creative HotMelt™ #28810](#)
- Yaley Enterprises
- White Beeswax Pellets, 3 lb. Bag
- 2 ½ oz. Dye Block, Black
- Scrapbook Rub-Ons (any kind)
- Beacon Zip Dry™ Adhesive
- 1- 12" x12" Sheet Scrapbook Paper, Script Design
- Other supplies: ruler, scissors, paper towels, pliers, masking or painter's tape

Instructions:

Note: Before starting project, read all package instructions on how to use the Creative HotMelt. Remember the Points are hot. Always use pliers when changing Points.

1. Cut script scrapbook paper to fit the top of Basswood Canvas. Adhere paper in place with Zip Dry.
2. Refer to photo and apply rub-ons onto script paper. Any kind of scrapbook rub-ons can be used for this project.
3. Plug in HotMelt with Trowel Point attached. Tape Tool Stand to a protective work surface or a glass mat. Place HotMelt on the Tool Stand when not using.
4. Scatter a teaspoon amount of wax pellets onto script paper. Use Trowel Point to melt wax. Completely cover paper with a coat of wax, creating a smooth surface. Repeat, adding wax to each side of Basswood Canvas.
5. Touch Trowel Point onto Black Dye Block. Using Trowel Point, apply Black dye onto each side of Basswood Canvas (on top of the base coat of white wax). Wipe Trowel Point with soft cloth or paper towel.
6. Switch HotMelt to "off". Allow to cool and remove Trowel Point with pliers.
7. Attach Transfer Point to HotMelt. Touch Transfer Point onto Black Dye Block. Remove a very small amount of black dye by touching Point onto folded paper towel. Using Transfer Point loaded with Black Dye, hot stamp onto the front of Basswood Canvas, creating a circle design.
8. Repeat hot stamping onto each side of Basswood Canvas without adding black dye. Some of the black color will be removed creating a circle design.
9. Unplug tool and let cool.