



Mixed Media Fiber Art

By Rebekah Meier for Walnut Hollow®

Materials:

- [Walnut Hollow® Basswood Canvas™, 9" x 12" # 29468](#)
- [Walnut Hollow® Creative Textile Tool™ #26032](#)
- [Walnut Hollow® Creative Metal™ Beginner Set #27996](#)
- [Walnut Hollow® Creative Metal™ Aluminum Metal Border #29024](#)
- [Walnut Hollow® Creative Metal™ Design Border A #28076](#)
- [Krylon® 18 KT. Gold Metal Leaf Pen](#)
- [Ranger Adirondack Alcohol Inks: blue, purple colors](#)
- Beacon Fabri-Tac™ Adhesive
- Crafter's Workshop Lotus Template
- Brass Stencil (small flower design)
- McGill® Paper Punch: Baby Blooms, Buttercup
- Acrylic Paint: Cream, Metallic Champagne
- Deckle Edge Metal Ruler
- Paper Cut the following:

1- 5 ½" x 8"

1-3 ½" x 3 ½"

- Fabrics and fibers that have been surface designed.

Cut the following:

Wool Felt (blue), 4 ½" x 7"

Bamboo Felt (pink), 2 ¾" x 2 ¾"

Muslin, 3 ¾" x 6 ¼" and ½" x 5"

Silk 1" x 5 ¼"

Stitch N Tear 7" x 9"

- Small Scrap Piece of Painted Lutrador
- Sewing Machine, gold thread
- Other supplies: 2 small beads, baking parchment paper, beading needle, blue painter's tape, button thread, cosmetic sponges, embroidery floss, flat paintbrush, lace, pliers, ruler, scissors

Instructions:

Note: The fabrics and fibers used for this layered collage have been surface designed with acrylic paints.

Before starting project, read all package instructions on how to use the Creative Textile Tool™. Remember the Points are hot. Always use pliers when changing Points.

1. Paint entire Basswood Canvas™ with one coat of cream acrylic. Let dry.
2. Using Lotus Template, stencil design randomly onto Basswood Canvas with metallic champagne color acrylic. Let dry.
3. Place Metal Border on top of Design Border. Secure with tape. Use Texture Tool to emboss design by rubbing over Metal until design details are revealed. Remove Design Border.
4. Attach Nylon Detailer Point onto the Handle. Use Point to refine and define the embossed design on both the front and back of Metal.
5. Apply alcohol ink to embossed design. When dry, punch Metal with Buttercup punch. Also punch small flower from Baby Blooms. Set aside.
6. Set up work area with Creative Textile Tool and a protective surface to work on. Tape Tool Stand to the surface with painter's tape. Read all package instructions for working with the Textile Tool.
7. Plug in Textile Tool with Tapered Point attached.
8. Place brass stencil onto painted Lutrador. Using the Tapered Point, trace design removing the inside portion of Lutrador within stencil. Using metal deckle ruler as a guide, trace along side of ruler cutting Lutrador and creating a deckle edge around flower image. Create a 1" x 1 ¾" piece of cut Lutrador. Set aside. Turn tool to "off".
9. Edge felt pieces with Gold Leaf Pen.
10. Layer Metal pieces and secure with small bead and button thread.
11. Refer to photo and assemble layers. Secure layers with machine stitching and Fabri-Tac.
12. Embroider lace with French knots using 6 strands of embroidery floss.
13. Adhere finished fiber piece to Basswood Canvas with Fabri-Tac