



Creative HotMelt™ Collage

By Rebekah Meier for Walnut Hollow®

Materials:

- [Walnut Hollow® Creative HotMelt™ #28810](#)
- [Walnut Hollow® Basswood Canvas™, 8" x 8" #29620](#)
- [Walnut Hollow® Creative Metal™ Beginner Set #27996](#)
- [Walnut Hollow® Creative Metal™ Design Border A #28076](#)
- [Walnut Hollow® Creative Metal™ Aluminum Squares #29027](#)
- [Walnut Hollow® Creative Metal™ Copper Squares #29028](#)
- Yaley Enterprises White Beeswax, Pellets or Block
- Beacon Zip Dry™ Adhesive
- Assorted Wax Crayons
- Gold and Copper Metallic Acrylic Paint
- Architectural photos
- Chipboard Flourish & Small Rectangle
- 1 Sheet 12" Decorative Paper with Script Design
- Brass Stencil
- Other supplies: masking or painter's tape, paper towels, pliers, ruler, scissors

Note:

- Items used below, but not listed in supplies, are included in Beginner Kit.
- Before starting project, read all package instructions on how to use the Creative HotMelt. Remember the Points are hot. Always use pliers when changing Points.

Instructions:

1. Cut decorative script paper to fit the top and each side of Basswood Canvas. Adhere paper in place with Zip Dry.
2. Adhere photos to front of canvas with Zip Dry.
3. Plug in Creative HotMelt with Trowel Point attached. Tape Tool Stand to protective surface or a glass mat. Place HotMelt on the Tool Stand when not using.
4. Scatter a teaspoon amount of wax pellets onto script paper. Use Trowel Point to melt wax. Completely cover paper and photos with a coat of wax, creating a smooth surface. Repeat, adding wax to each side of Basswood Canvas.
5. Place a Copper Metal Square on top of Design Border. Secure with tape. Use Texture Tool to emboss design by rubbing over Metal until design details are revealed. Remove Design Border.
6. Attach Nylon Detailer Point onto the Handle. Use Point to refine and define the embossed design on both the front and back of Metal. Wrap embossed design around chipboard rectangle. Trim off excess Metal. Set aside.
7. Tape brass stencil onto Aluminum Metal Square. Use Texture and Nylon Detail Point Tool to trace design through stencil onto Metal. Refine and define design on both the front and back of Metal. Cut Metal into a 2 ½" square. Set aside.

8. Switch HotMelt to "off". Allow to cool and remove Trowel Point with pliers.
9. Attach Transfer Point to HotMelt. Touch Transfer Point onto crayon. Hot stamp circle design (Transfer Point) onto photos with crayon.
10. Paint chipboard flourish with copper acrylic.
11. Refer to photo for areas of Basswood Canvas where metal pieces will be placed. Heat those areas with HotMelt. Immediately place metal pieces onto hot wax. Apply more beeswax as done in step 4, covering Aluminum Metal. Melt crayon onto Aluminum Metal. Melt a small amount of crayon onto Copper Metal.
12. To highlight the images, use a finger or flat brush to apply metallic paint around photos and edges of Basswood Canvas.
13. Adhere painted flourish by heating wax and immediately placing onto surface.